CO-HOST & PRODUCER - A MONTHLY PODCAST HOSTED BY TWO QUEER, LATINX MILLENNIALS BRINGING YOU SASS, POLITICS, POP-CULTURE, FOOD, MUSIC AND EVERYTHING IN BETWEEN. FIND US ON SOUNCLOUD, APPLE PODCASTS AND SPOTIFY! HERSTORY WRITERS WORKSHOP, LONG ISLAND, NY August 2017- Dec 2017 FREEDOM FORUMS WORKSHOPS CONSULTANT - - WAS LEAP OUTRLACH ORGANIZER OF LITERARY EVENTS ACROSS NASSAU AND SUFFOLK COUNTIES BRINGING STUDENTS AND ADULTS TOGETHER TO WRITE ABOUT THEIR PERSONAL STORIES. EPIC THEATRE ENSEMBLE, NEW YORK, NY FEB 2013- MAY 2013 ASSISTANT TO THE EXECUTIVE DIRECTOR - - ASSISTED DIRECTION AND PRODUCTION FOR EPIC'S OFF-BROADWAY PRODUCTION OF RICHARD III: BORN WITH TEETH; - ENGAGED IN RELATIONSHIP BUILDING AND COORDINATION OF POST-PERFORMANCE PANEL PROGRAMMING. PERFORMING ARTIST, VARIOUS PLACES 2008- ONGOING - THEATRE LA LUZ DE UN CIGARILLO- LUZ (2012) PERFORMED IN ENGLISH AND SPANISH. QUEENS COLLEGE SPRING DANCE SHOWCASE- LIGHTING DESIGN (2012) THE MERCHANT OF VENICE- SET BUILDING (2011) FRIEGARI OF VENICE- SET BUILDING (2011) FRIEGARI OF VENICE- SET BUILDING (2011) FRIEGARI OF VENICE- SET BUILDING (2011) FRIEGARIO (2010)	CREATIVE EXPERIENCE	
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PROFESSIONAL CAREERS. LA AREPA Y EL TACO POPCAST OCTOBER 2 0/7 - ONGOINE CO-UNDST & PRONUER CO-UNDST & PRONUER - A MONTHLY PODCAST HOSTED BY TWO QUEER, LATINX MILLENNIALS BRINGING YOU SASS, POLITICS, POP - CULTURE, FOOD, MUSIC AND EVERYTHING IN BETWEEN. FIND US ON SOUNCLOUD, APPLE PODCASTS AND SPOTIFY: MERSTORY WRITERS WORKSHOP, LONG ISLAND, NY AUGUST 2017 - DEC 2017 FILLOOM FORUMS WORKSHOPS CONSULTANT - WAS LAD OUTFLACH ORGANIZER OF LITERARY EVENTS ACROSS NASSAU AND SUFFOLK COUNTIES BRINGING STUDENTS AND ADULTS TOGETHER TO WRITE ABOUT THEIR PERSONAL STORIES. EPIC THEATRE ENSEMBLE, NEW YORK, NY FEB 2013 - MAY 2013 ASSISTANT TO THE EXECUTIVE DIRECTOR AND PRODUCTION FOR EPIC'S OFF-BROADWAY PRODUCTION OF FICLIARP III: BORN WITH TEETH; - ENGAGED IN RELATIONSHIP BUILDING AND COORDINATION OF POST-PERFORMANCE PANEL PROGRAMMING. PRECOMMING ARTIST, VARIOUS PLACES 2008 - ONGOINET A SUSSIST TO THE EXECUTIVE DIRECTOR ADD COORDINATION OF POST-PERFORMANCE PANEL PROGRAMMING. PRECOMMING ARTIST, VARIOUS PLACES 2008 - ONGOINET A SUSSIST DI FUELATIONSHIP BUILDING AND COORDINATION OF POST-PERFORMANCE PANEL PROGRAMMING. PRECOMMING ARTIST, VARIOUS PLACES 2008 - ONGOINET A SUSSIST DI FUELATIONSHIP BUILDING AND COORDINATION OF POST-PERFORMANCE PANEL PROGRAMMING. PRECOMMING ARTIST, VARIOUS PLACES 2008 - ONGOINET A SUSSIST DI FUELATION SHIP BUILDING AND SPANISH. QUEENS COLLEGE SPRING BANCE SHOWCASE - LIGHTIMG DESIGN (2019) THE MERCINAN OF VENICE - SET BUILDING (2011) THE LAST DAYS OF JUDAS ISCARIOT (2010) THE LAST DAYS OF JUDAS	Spring 2020 Emerging Leader Fellow	
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HERSTORY WRITERS WORKSHOP, LONG ISLAND, NY August 2017 - Dec 2017 FREEPOM FORUMS WORKSHOPS CONSULTANT • WAS Leap Outreach Organizer of Literary events across Nassau and Suffolk counties bringing students and adults together to write about their personal stories. EPIC THEATE ENSEMBLE, NEW YORK, NY FEB 2013 - MAY 2013 Assistent to the Executive Director • Engaged in relationship building and coordination of post-performance panel programming. PERFORMING ARTIST, Various Places 2008 - Ongoing • Theatre La Luz de un Cigarillo - Luz (2012) Performer in English and Spanish. Queens College Spring Dance Showcase - Lighting Design (2011) FRIEgon (2011) Friege NYC: Istwa - Castmember (2011) Friege Aver (2013) Yo Soy Latina - Lissette David Rivera (2003) Anna in the Tropics - Concutific (2004) Anna in the Tropics - Concutific (2005) - Films	– A MONTHLY PODCAST HOSTED BY TWO QUEER, LATINX MILLENNIALS BRINGING YOU SASS, POLI	TICS, POP-CULTURE, FOOD, MUSIC
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Assistant to the Executive Director - Assisted direction and production for Epic's OFF-Broadway Production of Richard III: Born With Teeth; - Engaged in relationship building and coordination of post-performance panel programming. Performing Artist, Various Places 2008- Ongoing - Theatre 2008- Unclarition of Post-performance panel programming. La Luz de un Cigarillo- Luz (2012) Performed in English and Spanish, 2019 Queens College Spring Dance Showcase- Lighting Design (2012) 1 The Merchant of Venice- set building (2011) 1 Fringe NYC: Istwa- castmember (2011) 1 The Last Days of Jubas Iscariot (2010) 2009 Yo Soy Latina- Lissette Davila Rivera (2003) 2008 Anna in the Tropfics- Conchitra (2008) - - Films -	WRITE ABOUT THEIR PERSONAL STORIES.	
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PERFORMING ARTIST, VARIOUS PLACES2008- ONGOING- THEATRELa Luz de un Cigarillo- Luz (2012) performed in English and Spanish.Queens College Spring Dance Showcase- Lighting design (2012)The Merchant of Venice- set building (2011)Fringe NYC: Istwa- castmember (2011)The Last Days of Judas Iscariot (2010)Yo Soy Latina- Lissette Davila Rivera (2003)Anna in the Tropics- Conchitta (2008)- Films	- ASSISTED DIRECTION AND PRODUCTION FOR EPIC'S OFF-BROADWAY PRODUCTION OF RICHARD III: BORI	n With Teeth;
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ANNA IN THE TROPICS – <i>CONCHITA</i> (2008) – <i>FILMS</i>	THE LAST DAYS OF JUDAS ISCARIOT (2010)	
- FILMS	YO SOY LATINA- <i>LISSETTE DAVILA RIVERA</i> (2009)	
	Anna in the Tropics- <i>Conchita</i> (2008)	
INTERVIEWER- <i>The Actor (2018)</i> Avanoir Films (available on Amazon Prime Video)		
	Interviewer- <i>The Actor (2018)</i> Avanoir Films (available on Amazon Prime Video)	

Francis Madi

EDUCATION

MASTER OF PUBLIC ADMINISTRATION, JULY 2019, MARKE SCHOOL OF PUBLIC & INTERNATIONAL AFFAIRS, NEW YORK, NY BACHELOR OF ARTS, CULTURAL ANTHROPOLOGY; MINOR IN THEATER ARTS, MAY 2012, QUEENS COLLEGE, QUEENS, NY

ADDITIONAL SKILLS

LANGUAGE FLUENCY IN ENGLISH & SPANISH (NATIVE SPEAKER) PUBLISHED WRITER AND POET *(provided upon request)*

PUBLIC SPEAKER (PROVIDED UPON REQUEST)

INDEPENDENT CONSULTANT: IMMIGRATION ADVOCACY & POLICY, EDUCATIONAL EMPOWERMENT OF IMMIGRANT YOUTH AND SUCH COMMUNITIES, FUNDRAISNG.